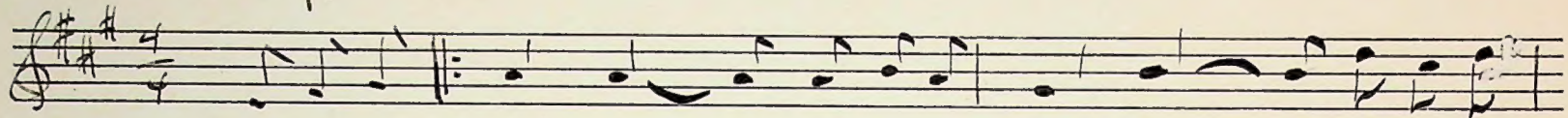


# Lola Mia

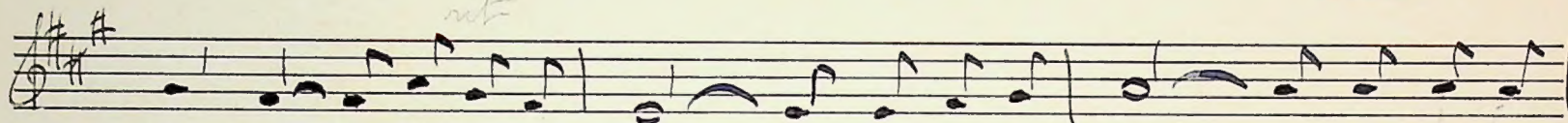
*Moderately*

1

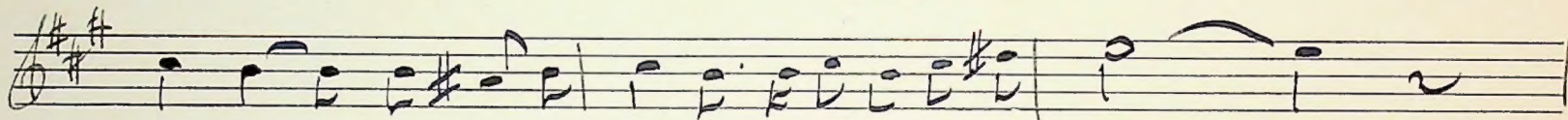
Note  
53



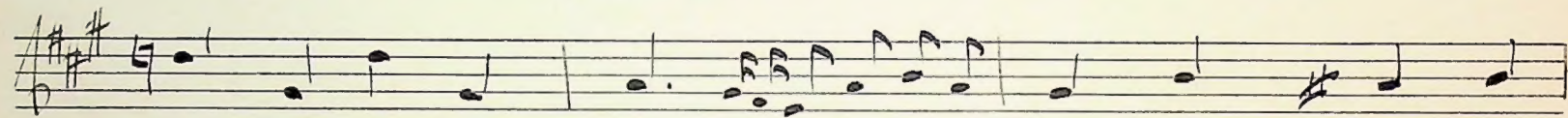
Ha- ce al- gun tiem- po — quee- na- je - ne- da, — Se en- uen- tra



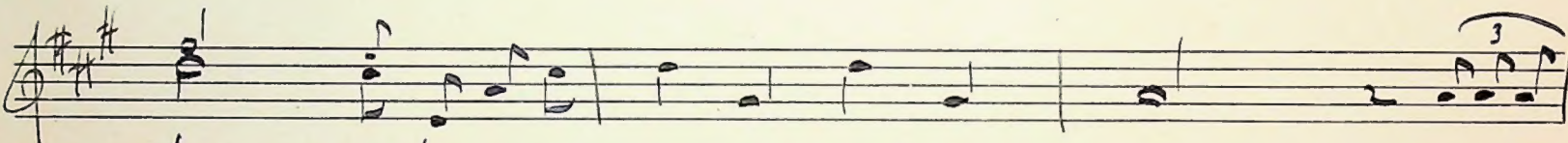
mi al- ma! — Ay que do- lor — y un sin sa- bor — fu- er- te mea-



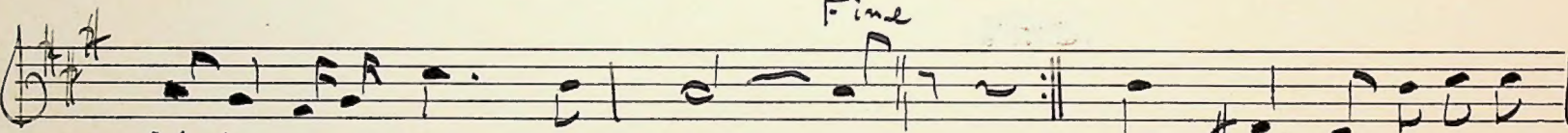
bra- sa — y des- pe- da- ga ni po- bre cor- ra- gon . —



Lo- la, Lo- la mi- ra por Dios, Los su- fri- mien- tos que pa-

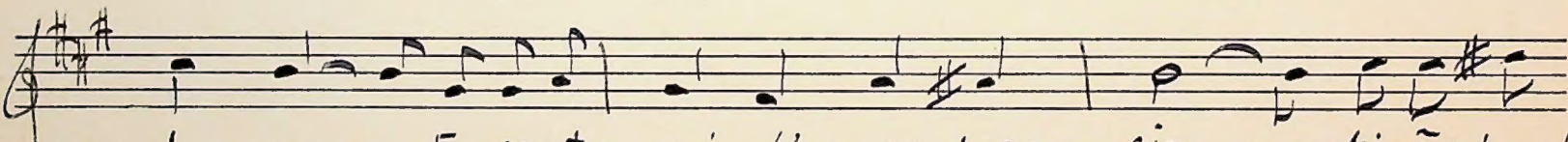


des- co, No se as in gra- ta vuel- ve a mi E- sos o —

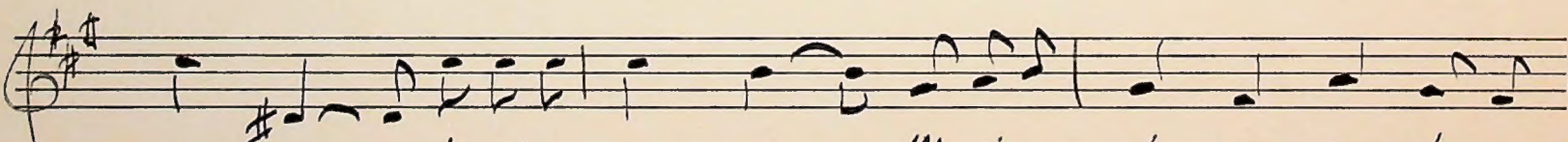


ji- tos que mi- ran- do es- tan . —

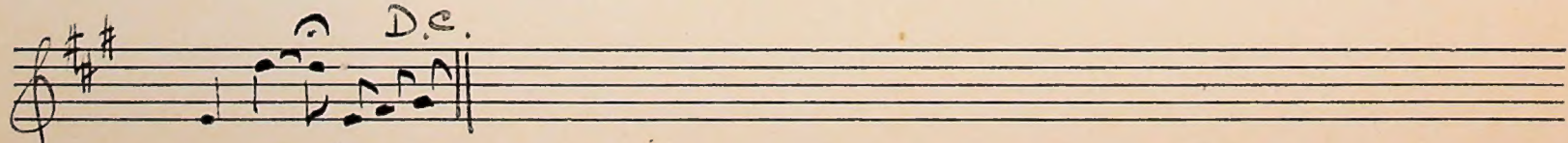
Lo- la — por ti pa-



des- co, — E- sa ter- ri- ble y cruel pa- sion — Vi- ñ a he- chi-



ce- ra — de mis a- mo- res — Mis sin- sa - bo- ras po- dras cal-



mar, si, — Ha- ce al- gun

